

Biographies : - Neta Elkayam and Amit Hai Cohen

Multidisciplinary artist and musician **Neta Elkayam** has gained recognition worldwide as a performer of North African music. A Key School of Arts honors graduate, Neta creates music and art inspired by Jewish artists of North Africa, linking their spirit and roots to contemporary global arts and music scenes, while integrating Andalusian, Amazigh and Mediterranean influences, rock, pop, and jazz. She appeared at many important stages around the world including the Marrakech International Film Festival, the Institut du monde Arabe, We Casablaca and more.

These last years, Neta collaborated with well-known artists such as Maurice al-Madioni, Nino Bitton, Abir al-Abd, Karim Ziad, Muktar Gania, Dudu Tessa, Jerusalem East and West Orchestra, Les Femmes de Tétouan, and Symphony Orchestra from Morocco.

Neta was awarded the Sami Michael Award for Social Equality (2019) as well as the MDM trophy for being a prominent voice of the Jewish-Moroccan Music (2022) and the ASF Pomegranate Achievement award for Music (2022). She was nominated for an Ophir Oscar Award for her leading role in the 2019 musical film "Red Fields".

<https://www.netaelkayam.com>



Amit Hai Cohen is a music producer, a visual maker and a curator working on the Jerusalem-Morocco axis. Through his very multidisciplinary creative process, Amit creates rich universes with mixed identities, languages and aesthetics. Amit composes music for film and dance, among them "King David" (2023) and 'Oil on Water' on which he co-wrote the script. He created a number of films, including "Stop the Eviction" and the musical "To Box with God" (2021).

Along with Neta Elkayam, he has produced numerous musical projects including 'Abiadi' and the electro-atlas show Arénas and has collaborated with many artists on the North African scene such as Moktar Gania and Kabareh Cheikhats. In 2019, Amit curated "Ziara", the Jerusalem Biennale's flagship exhibit of work by contemporary Moroccan artists from all over the world. Ever since then, Amit has been creating content for museums and at the moment, he is working on a permanent exhibit for the 'Tower of David' Museum.

<https://www.amithaicohen.com>

Amit and Neta starred in director Kamal Hachkar's documentary film 'In Your Eyes I See my Country' (2019) which explores their early career. In 2019 they are awarded the Erez Biton Prize for 'Originality, Courage and Breakthrough'. In 2022, Amit and Neta created together 'Hilula', a multidisciplinary Opera for the Israel Festival.